

As we mark the 150<sup>th</sup> anniversary of the Civil War, there has been a resurgence of interest in the history of the period. This program explores some of the music sung then and the emotions expressed, from patriotism to desperation and pathos, and some degree of humor. Two pieces originally sung on either side of Lincoln's Gettysburg Address are in special collections in Gettysburg; this music may not have been performed since the ceremony in which Lincoln spoke his memorable words. They are presented in this concert in tribute to all who died 150 years ago in that battle.

### The More Things Change

In a musty attic box I found  
letters of my family in the War —  
from places like Bull Run and Gettysburg  
and places seldom mentioned in the books.

They said Jeb Stuart had praised some of them,  
who served a cause and often gave their lives  
not knowing how to tell the history  
they made, except a private's point of view  
set down in a simple line or two:

"We have about a half enough to eat,  
green beef and flour, but very little salt.  
Our company left Savannah heading north,  
there was a hundred twenty-five of us,  
but since then many of my friends have died  
so now they's only thirty-six left to fight.  
I tell you, Mother, I am well  
but am not satisfied."

From *Always a Reckoning and Other Poems*  
By Jimmy Carter

Reprinted for this program with the kind permission of President Carter

*The University of Miami Collegium Musicum, Donald Oglesby, Director, Presents*

# Choral Music of the Civil War



April 6, 2013 8:00 PM  
Riviera Presbyterian Church  
5275 Sunset Drive, Miami

April 7, 2013 3:00 PM  
First United Methodist Church  
400 Biscayne Blvd., Miami

# Choral Music of the Civil War

## Program:

*National Anthem – first printing*  
Star Spangled Banner (1814) Francis Scott Key/ John S. Smith, arr. T. Carr

*John Brown and Harper's Ferry*  
John Brown's Body

*Spirituals*  
Go Down, Moses (Omari Hardy, baritone) arr. Henry T. Burleigh  
Steal Away (Omari Hardy, baritone) Traditional

*Anthems of South & North*  
God Save The South C. T. De Coëniël  
Star Spangled Banner (re-texted) William Dressler  
Dixie (James Schlender, violin) Daniel Emmett  
Bonnie Blue Flag\* arr. Adam Johnson  
Battle Cry of Freedom George F. Root

*Battle & Effects of War*  
Tenting in the Old Campground M. F. H. Smith  
Just Before the Battle, Mother G. F. Root

*Soldiers – Recruiting*  
We Are Coming Father Abra'am L. O. Emerson

## Intermission

*Lincoln and Opera*  
“Hail to the Morn in our Proud Nation's Story” Giuseppe Verdi  
– new text for the Anvil Chorus from *Il Trovatore*

*Hymns*  
Gently Lord, O, Gently Lead Us Traditional  
O Jesus my Savior arr. Donald Oglesby

*Stephen Foster Songs from 1862-1863*  
That's What's the Matter Stephen Foster  
Willie Has Gone to the War S. Foster  
Better Times Are Coming S. Foster

*Gettysburg*  
Consecration Chant Wilson G. Horner  
*Lincoln's Gettysburg Address*  
Dirge: Oh it is Great for Our Country to Die Alfred Delaney

*Union Persistence*  
Tramp, Tramp, Tramp G. F. Root

*Home Front*  
When Johnny Comes Marching Home Again\*\* Louis Lambert  
Johnny I Hardly Knew Ye arr. Alice Parker

*Near the End of the War*  
New Emancipation Song Mrs. Parkhurst  
Battle Hymn of the Republic Julia Ward Howe/W. Steffe, arr. Peter Wilhousky

\* Adam Johnson, conducting  
\*\* Laurah Merisier, conducting

## University of Miami Collegium Musicum - Spring 2013 Frost School of Music

Donald Oglesby, director  
John Soliday, narrator  
Kristen La Madrid, accompanist  
James Schlender, violin  
Adam Johnson, assistant director

Wendy Gunther	Juanita Marchand Knight	Mary Morrow
Janelly Perez	Laura Calzolari	Marilyn Horowitz
Diane Marxen	Rosemary Noga Welton	David Chatfield
Karl Gunther	Brian Page	Tim Abraham
Omari Hardy	Adam Johnson	Richard Warren
David Welton	Steven Wilson	